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(Prices current 1.1.02)

TROIS DUOS pour deux Violons.

CADRE 8.

VIOLINO PRIMO.

U. B. VIOTTI.

DUO I. Moderato.

mm 2227

3266

3260

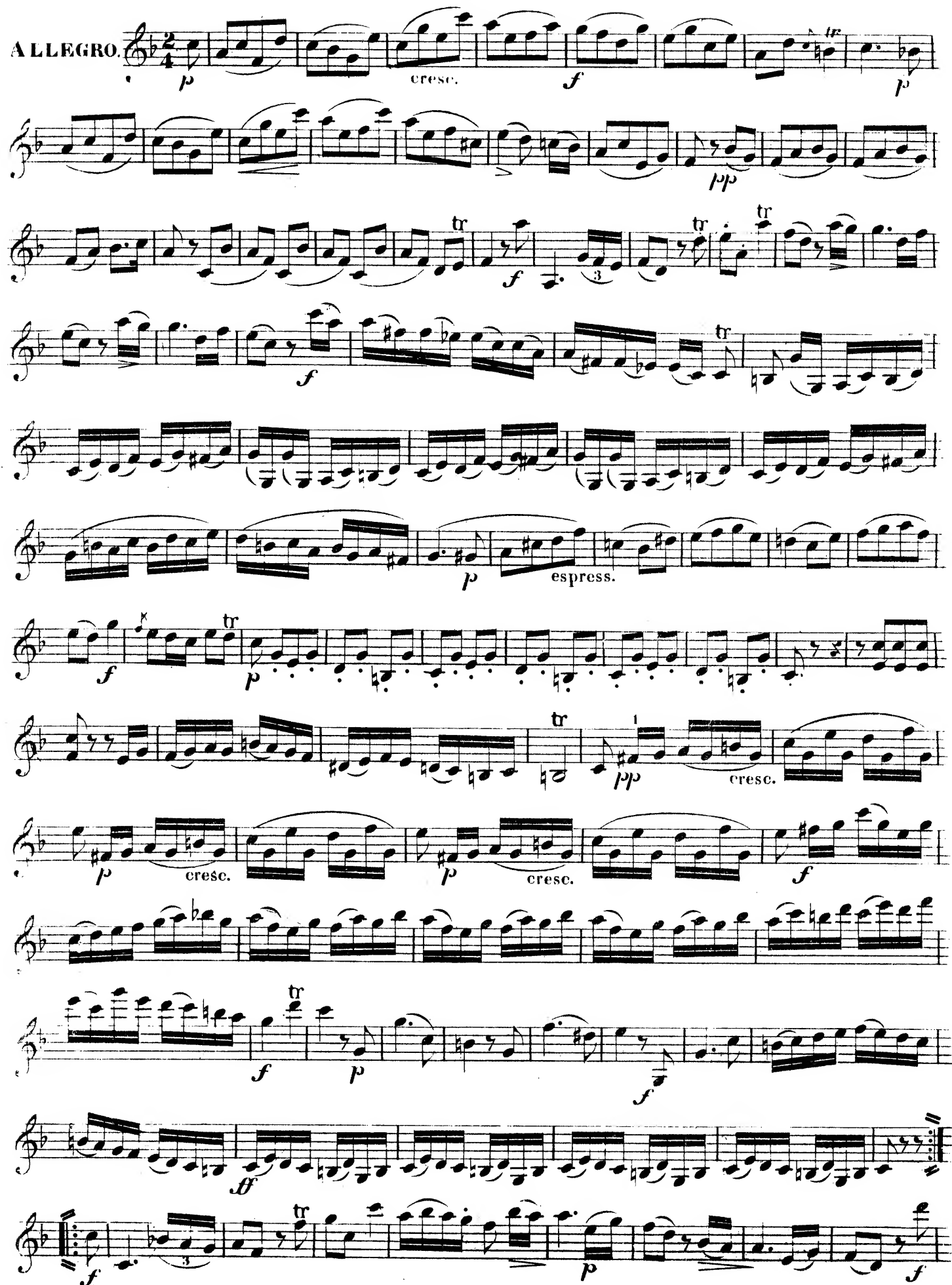
Andante.

TEMA.

VAR.1.

Un poco più presto.

VAR.2.

ALLEGRO. 



VIOLINO PRIMO.

Moderato.

DUO III.

Musical score for Violino Primo, Duo III, Moderato. The score consists of 15 staves of music in G major, 2/4 time. It features various dynamics including *p*, *pp*, *ff*, *cresc.*, and *f*, along with trills and slurs. The piece concludes with a first and second ending.

VIOLINO PRIMO.

Continuation of the musical score for Violino Primo. It includes staves with dynamics like *pp*, *ff*, *f*, *p*, and *cresc.*, as well as trills and slurs. The tempo changes to *Andante sostenuto* in the lower section.

ALLEGRETTO
più tosto vivo

3260

Minore.

VIOLINO PRIMO.

3260

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TROIS DUOS

pour deux Violons

CHIER 8.

VIOLINO SECONDO.

I. B. VIOTTI.

DUO I. Moderato. *pizz.*

The musical score for Duo I, Violino Secondo, by I. B. Viotti, is presented in a single system. It begins with a tempo marking of 'Moderato' and a 'pizz.' (pizzicato) instruction. The first measure starts with a piano (p) dynamic. The score includes a crescendo (cresc.) leading to a forte (f) dynamic, followed by a piano (pp) section. A mezzo-forte (mf) section follows, then a piano (p) section. An 'arco' (arco) instruction appears, leading to a forte (f) dynamic. The score concludes with a piano (p) dynamic and a trill (tr) in the final measure. The piece is marked with a first ending bracket (1) in the final measure.

VIOLINO SECONDO.

pizz. ad libitum

p *cresc.* *f* *p* *cresc.*

f *p* *cresc.* *f* *ff*

ff *ff* arco

p *p*

cresc. *f* *p* *f* *f*

1 pizz. *f*

p

arco *p*

f

cresc. *cresc.*

f *p* *tr*

f *ff* *tr* *pizz.* *arco*

p

Andante.

TEMA.

p *cresc.*

VAR. 1.


pp *p* *cresc.* *tr*

Un poco più presto.

VAR. 2.

mf *p* *cresc.* *f* *p* *cresc.* *f* *p*

ALLEGRO.

ALLEGRO. 

This page contains 14 staves of musical notation for a piano piece. The key signature is G major (one sharp, F#). The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. Dynamics include piano (p), forte (f), crescendo (cresc.), and fortissimo (ff). Trills (tr) are used in several measures. The music is written in a single system, with each staff representing a different voice or instrument part. The overall style is characteristic of late 19th or early 20th-century piano music.

VIOLINO SECONDO.[illegible]

VIOLINO SECONDO.

1 Minore.

f

pp

p

cresc.

sempre

f

tr

Maggiore.

p

f

p

f

tr

p

p

p

3

3

pp

cresc.

f

p

f

p

f

ff

Moderato.

DUO III.

Musical score for Violino Secondo, Duo III, Moderato. The score consists of 15 staves of music in G major, 2/4 time. It features various dynamics including *p*, *f*, *ff*, *cresc.*, and trills. The piece concludes with a first and second ending.

Continuation of the musical score for Violino Secondo. It includes the end of Duo III and the beginning of Andante sostenuto. Duo III continues on 6 staves. Andante sostenuto begins on a new page with 6 staves in G major, 2/4 time, featuring dynamics like *p*, *f*, *cresc.*, and trills.



3250

• EDITION PETERS •

No. 1087h.

VIOTTI

DUOS

Cah. VIII.

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No. 2227